

【Process and Regulations of the Championship】

1 . Overseas Participants

- (1) Please submit an application form for entry to Organizing Committee of The Competition.

In principle, the application shall be accepted in the order of its arrival at our office.

Time for receiving the Application Form shall be from Monday ,4th October 2010 until Wednesday , 27th April 2011. (The Application shall be accepted by arrival order of the application form.)

As soon as we accept the participation, we will communicate it to each band one by one accordingly.

- (2) **The number of participants in each band shall be less than 100 persons.**

- (3) Please complete the registration below.

A) Registration for the number of band members. (All persons who will be performing or staying on the floor must be registered.)

B) Payment of Staying Expenses

“ Staying Expenses ” (after modification)

i. Staying Expenses of Yen 15,000 per person shall be paid from each band to Organizer. Upon receipt of Yen 15,000 per person the Organizer shall offer such services for each band as mentioned in 3 below. This shall be applied only for totally 500 persons by arrival order of application form submitted from overseas participating bands. Those bands who can arrange by themselves the lodging, meals and transportation, they can do it without paying above mentioned Yen 15,000 . The Organizer can introduce Japanese travel agent, if necessary for bands who look for such services in Japan.

ii. In principle, Yen 15,000 shall be applied for one band from one country for totally 100 persons as maximum including 8 persons of directors and staff members. If band members exceed 100 persons we will request the actual staying and transportation expenses for those exceeded number.

iii. The services offered by the payment of Yen 15,000 per person includes following items :

Lodging Expenses for 3 nights and 4 days (Checking in 19th August and Checking out in 22nd August)

Meals from dinner of 19th Aug. to breakfast of 22th Aug.

Bus and truck transportation expenses for band members and music instruments (among Narita International Airport, lodging place and Makuhari Event Hall.)

(Expenses not included above if any shall be paid by each participating band.)

- C) Presentation of other documents designated by the Organization Committee shall be made.
- D) Presentation of documents related to the copy right for music shall be made too.

2 . Playing and Performance

- (1) Floor
 - A) Floor of performance is described in the separate drawing.
 - B) The entrance to the floor is limited only for those who are registered as member of each band or team.
 - C) In principle, it is prohibited to use the floor over the front performance line.
 - (2) Entrance and Exit
 - A) Entrance to the floor shall be through the gate designated
 - B) Each member of bands shall quickly enter and go out in accordance with the instructions given by organization staff.
 - (3) The time of playing and performance of marching band division shall be within 10 minutes (without including entering and going out time)
 - (4) Performance time of baton twirling division shall be within 4 minutes for elementary school and junior high school groups and within 4 minutes and 30 seconds for high school and community groups.
 - (5) Performance time of color guards division shall be within 5 minutes
 - (6) As for baton twirling and color guard divisions, a person who is not a performance member shall be present at audio room having a tape for performance in order to send signs to start or stop. (CD or MD shall be used as audio tape) In case of MD, it shall only be recorded the music of performance and in case of CD, it shall be only the use of original plate and the truck set shall be made by participating bands or teams.
- Performance time means the time when performance is started till it is ended

3 . Entry

As for overseas participating bands, please participate both to Festival and Contest :

- (1) Class Entry to
 - Saturday, 20th August : Festival
 - Sunday, 21th August : Contest
 - A) Bands from overseas countries can play and perform in above two days.
 - B) The participation to the second day (Contest) shall be made only from Asian countries. Bands from other region can participate as Exhibition Bands.

(2) Classification

【Marching Band】

A) Infants

- i. Infants belonging to single participation group.
- ii. Joint team of multiple participation groups (The maximum number of assisting people who help bringing in and out shall be 20. These assisting persons are to be registered too.)

B) Elementary School

- i. Elementary School children belonging to single participation group.
- ii. Joint team of Elementary School children belonging to multiple participation group.
- iii. As for the director, two persons are allowed freely. However, directors not schoolchildren can do directing but can not play or perform. (it is possible to assist transporting instruments or tools when entering or going out.)

C) Junior High School

- i. Junior High School Students belonging to single participation group.
- ii. Joint team of junior high school belonging to multiple participation group.
- iii. Junior high school students and elementary school children belonging to single participation group.
- iv. Joint team of junior high school students and elementary school children belonging to multiple participation group.
- v. As for the director, two persons are allowed freely. However, directors not schoolchildren or junior high school students can do directing but can not play or perform (it is possible to assist transporting instruments or tools when entering or going out.)

D) High School

- i. High School students belonging to single participation group, however, students of high schools or junior high school of same school group can participate as a joint group.
- ii. As for the director, two persons are allowed freely. However, directors not students can do directing but can not play or perform (it is possible to assist transporting instruments or tools when entering or going out.)
- iii. Joint formation of elementary school, junior high school and high school bands (only for International Contest)

E) Community

- i. Persons belonging to single participation group excluding infants.

【Baton Twirling Division】

- A) Elementary School
 - i. Elementary School children belonging to either single or multiple participation group.
- B) Junior High School
 - i. Junior high school students or elementary school children belonging to either single or multiple participation group.
- C) High School
 - i. High school students belonging to single participation group.
- D) Community
 - i. Persons belonging to single or multiple participation group excluding infants.

【Color Guards Division】

- A) The number of group and formation are free. No instruments playing is allowed.
- B) As tools for performance, tool flags must be used, however, partial use of tool flag is allowed through performance. Tool flag means flags or similar materials with pole of more than 100 centimeters.

4 . Equipments

- (1) Equipments
Equipments means items not belonging to music instruments, batons, hand tools, and uniforms. It also means as general naming excluding performers.
- (2) hand tools
hand tools means such small tools being carried easily by performers for their use.
- (3) Special Effects
Special Effects mean all tools using lightning effects such as flash, strobes, various lights (including chemical light) etc .
 - A) Carrying in and out of all tools and equipments should be made quickly and safely. Each band or team shall have a full responsibility for moving such items.
Carrying in and out means not only the performance floor but including all process of carrying into the building and out where the contest is made.
 - B) As for the tools to be able to carry into the performance floor, it shall be within:
Measurement : Cube of less than 180 cm × 120 cm × 150 cm
Weight : within the weight to be able to carry by one person at the floor.
 - i. When equipments are piled up or stuck together, its measurement shall be within the measurement specified above.

- ii. It is allowed to carry an equipment by the plural number of persons.
 - iii. Clothes placed on the floor are regarded as equipments but the measurement shall be free.
- C) In case utilizing special effects, it is necessary to submit a document beforehand to the Chairman of Judge Committee with detailed explanation of such special effects
- i. It is prohibited to use the electrical sources other than dry batteries.
 - ii. As for chemical lights using chemical reaction it is possible to use only such light of which safety is guaranteed by manufacturer.
 - iii. It is prohibited to use fire, gas , liquids and solid fuel etc.
- D) The main and sub podiums must be used at the positions designated by the Organizing Committee without moving them. In case of using podiums at non designated positions, each band must carry into their own podiums.
- E) In case of using national flags, it is necessary to pay attention for using them with utmost respect. In case using as flags, it is prohibited to use as an original one.
- F) Costume accessories such as span coal and beads it is necessary to pay attention not to disturb performance of other bands or teams.
- G) It is prohibited to use electricity except infants group. However, dry battery for special effects and battery for vibraphone are excluded.
In case of infants group, the use of AC Electrical Source is permitted only by prior application.

5 . The Copyright for the Contest

It is necessary to respect fully the copyright based on the Copy Right Law.

- (1) In case of using portraits or characters as props by digital copying or by copying it is necessary to have the consent of use for portrait.
- (2) As for the music to be used, it is necessary to apply for the consent to be given for music copy right as explained below.

【Marching Band Division】

Concerning Consent of Music Copy Right

As for the music to be used, it is necessary to apply for the consent to be given for music copy right as explained below.

- (1) In case of using music bought in the market or own made music, it is not necessary to have such consent.
- (2) In case of arranging a music by oneself, each band has to submit the letter for getting consent to the composers or the publishers who have such copy right.

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right. In principle, a copy right may become null after 50 years after the death of the composer, however, it is necessary to confirm with JASRAC(Japan Music Copy Right Association) asking directly if it is null or not . (They may tell about the fee or its payment method.)

- (3) It is necessary to present a document in which the consent of use is certified
- There may be cases that bands have copyright but have no official consent. In such case, it is necessary to present a document to Organizing Committee in which the name of copy right owner , person in charge of, address, the date of consent are described and the receipt of payment for such consent must be attached (Photo copy is possible)

【Baton Twirling / Color Guards Division】

Concerning Consent of Music Copy Right

As for the Music to be used at the competition, it is necessary to take following procedures.

- (1) Music to be used (Tape ,CD , MD etc) must be applied directly to the publisher asking for the use of such music under the responsibility of each group.
In case of using plural music , it is necessary to apply for all the music.
It is necessary to pay attention as it may take time until getting the consent.
- (2) It is necessary to submit documents certifying the consent of use.
In case of consent without conditions, a document certifying it must be submitted.
In case of consent with conditions, a document certifying it must be submitted and in case of consent with payment, it is necessary to submit a copy of such payment certificate.
If a trouble with publisher is caused at the competition concerning the used music , it shall be settled under full responsibility of each group.

Application for the use of multiple music copy right

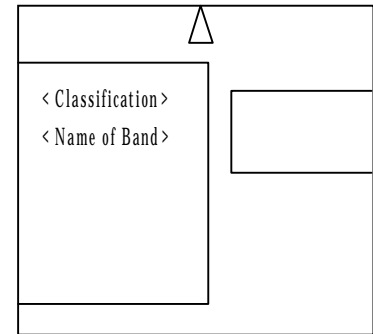
(As for the consent of multiple music copy right, it must be applied in case that the tape of playing is MD.)

In case of arranging music recorded in CD after getting the consent or in case of using music recorded all together, the multiple copy right (fee for recording) shall be requested. The Organizing Committee will apply collectively to JASRAC for the consent , however, the fee requested by JASRAC (Yen 400 for each recorded music) shall be paid by each group. The seal of consent is not given any more, so it is not necessary to put it on the disk.

Tape for playing

[In case of MD]

- (1) A person who is not a member of performance must come to music room with MD and send signals for starting and stopping.
- (2) As for the signals to use " Start " for starting and " Stop " for stopping.
- (3) MD for playing must be ones which have been given the consent for music copy right and multiple copy right .
- (4) Recording method shall not be LP Mode (recording 2 and 4 times) and it shall be normal mode (Standard)
- (5) Please put group name and Classification on MD



[in case of CD]

- (1) A person who is not a member of performance must come to music room with CD.
- (2) Each group take charge for setting and operating CD.
In case of stopping " Stop " is used sending signals.
- (3) The CD must be original CD only.

If you have any question concerning above items , please ask Japan Marching Band Baton Twirling Association(03-6231-6033, Email: jmba@japan-mba.org) or ask directly to JASRAC (03-3481-2121、 Home Page <http://www.jasrac.or.jp>)

6 . Others

- (1) Expenses of each participating group shall be paid by themselves.
- (2) It is not possible to refund participation fees once they are paid.
- (3) Video and Photograph taking
It is possible to take video and photos only at the place designated by the Committee by 3 persons, for photos and for video. (This is only for taking their own group.)
Photo and video taking is only possible at above designated seats and it is strictly prohibited to take photos and video at other places including audience seats.

(4) Seats for participants

Seats for those who participate in performance will be available.

(5) The World Championship of Marching Show Bands will be organized in August 2013 in Japan.

7 . Questions

(1) If there are any questions on the Contest, please ask for :

Japan Marching Band and Baton Twirling Association

Ousaki Building 4 th Floor , 6-10-1 Higashi Ueno , Taito-Ku ,

Tokyo 110-0015 Japan

Tel +81-3-6231-6033 / Fax +81-3-6231-6034

E-mail : jmba@japan-mba.org

(2) As for questions to APBA (Asia Pacific Band Association) please contact with:

(International Not For Profit Organization) Asia Pacific Band Association (APBA)

Oak Height 1st Floor, 2-8-8 Ouji-Honcho, Kita-Ku, Tokyo 114-0022 ,Japan

Tel +81-3-5948-9312 / Fax +81-3-5948-9313

E-mail : apba2008@way.ocn.ne.jp